



## **DEFT - CLOTTING EP (W/ JIMMY EDGAR, JJ MUMBLES & CHESLO JNR REMIXES)**

**Cat No: WOT004**

**Artist: Deft**

**Title: Clotting EP**

**Label: WotNot Music**

**Format: 12" & Digital**

**Release Date: July 2012**

Quickly rising on the horizon of the London electronic scene, Croydon-based Deft joins forces with WotNot Music for an enchanting two-track EP with three beastly remixes. Deft's frenetic live sets and full-bodied productions have led to support slots for Tokimonsta and Bullion, the opening track on Maya Jane Coles' DJ Kicks mix, and remix duties for Gang Colours, Fybe:one and Graham Coxon, not to mention a forthcoming full-length release on Hypercolour offshoot Space Hardware. While driving dancefloors wild with an energetic and fresh brand of ghetto-tech and footwork to rival the more predictable elements of London's dance-music scene, Deft's production on this release betrays his hip hop origins in a whole new way, with seductive beats, G-funk-esque top lines and unlimited swagger.

Lead track Clotting begins with a sensual percussive atmosphere and deep wobbling subs before funky synthstabs hit like beautiful, talc-coated pimp slaps. B-side Thought You'd Fancy It takes the form of fluid wonk, with kitchen sink percussion and dreamy synths. Jimmy Edgar drops the talkbox on a skippy, toe-tapping, raw-funk remix that takes Clotting to the dancefloor without losing its subtlety, while JJ Mumbles' more playful 4x4 re-work is full-on headnod. Chesslo Junior shows no mercy with a dirty-dirty-south hip hop remix of Thought You'd Fancy It that will be receiving a whole lot of pull-ups in 2012.

Veteran Jimmy Edgar aside, this release brings together some the most exciting new faces from across the UK's EDM scenes, reinforced by the appearance of Fybe:one, Soosh and (U)

remixes on the bonus package. Gathering such a team together highlights the growing strength of the WotNot machine and sets big expectations for the year to come from both the label and Deft's future releases.

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