



DA-10 —THE FUTURE IS FUTURELESS EP
PRESS RELEASE (JUNE 2011)

Made up of MPC master 10-David and synth genius Danalogue, Brighton-based DA-10 take their name from a mythological piece of hardware with the power to fuse bouncing beats with powerful electronics. You can catch a glimpse of this legendary machine on the cover art.

Constructed entirely on an AKAI MPC 1000 and Roland Juno 6 and SH-09 synths, this 100% hardware-made EP will pull you through your speakers into a dimension where the Brighton hip hop sound and contemporary beat music converge among the stars. Channelling influences as diverse as David Axelrod and Run DMC, the real success of this EP is that its 8-bit, spaced-out futuristic sound still manages to rouse powerful emotions. From the bleak but hopeful Head Down, Hood Up to the euphoric summer vibes of Conversion (picked up by Tom Robinson for his Introducing show on BBC 6 Music), DA-10 keep it sonically powerful throughout with crispy drums, twinkling lead lines and poo-your-pants bass.

While the EP's crossover appeal is highlighted by an endorsement as unlikely as Emmerdale's Lyndon Ogbourne, the music undeniably reaches out to the intellect, with complex song structures which the boys attribute to their adoration of artists like Led Zeppelin and even Debussy.

A pleasure on headphones or a gut rumbler in a club, this first release from WotNot Music will be accompanied by videos for each track to be revealed one by one throughout the summer.

www.wotnot.tv/futureless
www.soundcloud.com/wotnotmusic

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