



## WOT003 - K15 - THEME MUSIC FOR A PARIAH

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Having been a favourite on the soulful hip hop scene for some time, K15 finally drops an official solo release on fledgling beats and bass label WotNot. With a six-year DJ residency at the Jazz Cafe (**UK Soul Jam** and **Keep The Faith**), **remixes** and **production** for the Futuristica label, and appearances on compilations from **Freeform** and **Hypedog**, this solo effort is long overdue.

K's mastery of soul and jazz is evident throughout this release, with musical nods to 70s soul, 80s funk, 90s hip hop all in title track Theme Music For A Pariah. Even his roots in jungle and garage come through on the subtle footwork feel of Nanosmiles. While K is expert in balancing wonk and groove with a range of innovative percussive sounds and styles, the musicality is just as inspiring, with the multiple synth-laden counter-melodies of Beat Intoxication and drops of the skippy nod to the golden age of hip hop, In Remembrance. Channeling an MPC 200XL through Reason, K's set up is the ultimate metaphor for his music, full of classic hip hop feel with a strong progressive edge where many of today's producers are left sounding straight and insubstantial.

This release will reach out to all instrumental hip hop and soul fans, as a great collection of warm, soulful beats and a collective middle-finger to **Phillip Mlynar**, with its strong development within tracks, a refusal to stick to four-bar loops, and an inclination towards musical surprises.

[www.wotnot.tv/k15-pariah](http://www.wotnot.tv/k15-pariah)  
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